

2009 Crowden Suzuki Workshop

July 30–August 2



The Crowden Music Center Suzuki Workshop provides a positive and inspiring learning environment with high-quality classical music instruction for violin, viola, and cello students on all levels. We also offer enrichment classes such as fiddle music and music appreciation & movement as part of the curriculum.

The workshop will take place at our campus at 1475 Rose St, in Berkeley, CA. Our campus provides beautiful facilities in a central Bay Area location, only two blocks away from the North Berkeley BART station.

We invite you to join us this summer to learn, grow, and have fun!!

About Our Program



Students participate in a variety of classes each day appropriate to each individual's instrument and level. These classes include Master Classes, Repertoire Classes, and a variety of Enrichment Classes. Teach observers may sit in on all classes and take notes for a full day fee of \$60.

Sample Day Schedule

8:45 Class
9:00 Class
10:00 Class
11:00 Snack/Break
11:30 Class
12:30 Lunch
1:30 Class
2:30 Class
3:30 Snack/Break
4:00 Class

Core Classes

Master Classes: a mini individual lesson with a master teacher. Students will share lesson time with a small number of other students and work on a prepared piece.

Repertoire Classes: a group class experience with a master teacher. These classes will be assigned to students based on the information provided about the student level and ability on the registration form.

Enrichment Classes

Kindermusik/Music & Movement: Christina Berg: Pre-Twinkle-age 8 students will experience the fun of making music together and develop a sense of beat through songs, movement, dance, and by playing rhythm instruments.

Reading orchestra: Katherine Baird
We will offer an advanced orchestra conducted by Katherine Baird. Class assignments will be based on each student's note reading experience. Please seek your private teacher's input for the appropriate readership level to mark on the registration form.

LEVEL A: Pre-Beginning Reader. Has studied only preparatory skills; no transfer of skills to an instrument yet.

LEVEL B: Beginning Reader. Recognizes note values and rests; can read and perform simple rhythmic patterns; can identify lines and spaces on the staff; recognizes steps and skips; has transferred these skills to the instrument.

LEVEL C: Intermediate Reader. Understands the meaning of simple time signatures; recognizes intervals by size; understands and performs melodic fragments containing 2nds and 3rds.

LEVEL D: Experienced Reader. Understands the meaning of compound time signatures; can read and perform rhythmic patterns in all time signatures (simple and compound); performs intervals by size and quality; recognizes and understands the circle of 5ths, its key signatures and related melodic patterns. Music will be sent out in advance to students selected for this class.

Chamber Music: If enrollment allows, a chamber music class will be offered for advanced students. Music will be sent out in advance to students selected for this class.

Klezmer Fiddle: Julie Egger
Intermediate and Advanced violin students (Bourree in Book 2 and above) will learn a variety of Klezmer tunes, from a Romanian Hora to a Freylach, as well as Klezmer embellishments and multiple parts.

Crowden Suzuki Workshop Faculty

Katherine Baird (cello/orchestra): Katherine has been a Suzuki cello teacher in the San Francisco area for thirteen years. She received a Bachelor's Degree in Cello Performance from Holy Names College, and a certificate in Orff-Schulwerk from Mills College. She has completed Suzuki training in books 1 through 10 with Barbara Wampner and Tanya Carey. She has also attended many teachers' workshops in California. In addition to cello lessons, for the past six years Katherine has taught classroom music fundamentals and recorder classes at Alvarado Elementary School in San Francisco, and music-&-movement classes to children aged 2 & ½ through 4 years old. Katherine has taught both cello and music-&-movement classes at numerous music camps throughout Northern California, and has served as President of the Suzuki Association of Northern California. In addition to teaching thirty private cello students, Katherine performs with her string ensembles, Katherine Baird String and Flute Ensembles, as well as with other Bay Area musicians. She currently teaches cello at the Crowden Music Center in Berkeley.

Christina Berg (music & movement): Christina is a licensed Kindermusik teacher, and a trained Montessori teacher. She studied music and movement at the Royal Music Academy in Stockholm and has taught at many Suzuki workshops and institutes in Sweden and the U.S. She currently teaches Suzuki music and movement at the Crowden Music Center in Berkeley and at Holy Names University in Oakland, and is a guitar instructor at Sycamore Strings Academy.

Göran Berg (violin/viola, fiddling, director of Crowden Suzuki Workshop): Mr. Berg holds a Bachelor's Degree in Violin Pedagogy from the Royal Swedish Music Academy at Stockholm University, and a Master's Degree in Music Performance and Suzuki Pedagogy in the String Development Program at the Southern Illinois University at Edwardsville. He is strongly dedicated to the teachings of Dr. Shinichi Suzuki, and his own teacher, Professor John Kendall. Göran has 37 years of music teaching experience, the last 31 years including the Suzuki Method. He conducts parent and teacher education training classes throughout the United States and Europe. Mr. Berg is the owner/director of the Sycamore Strings Academy in Livermore, and the director of the Suzuki program at Crowden Center for Music in the Community. Besides teaching violin and viola, he also coaches chamber music and conducts chamber and large orchestras. Among other music styles, he likes to utilize fiddle tunes as part of his teaching as a complement to classical instrumental studies. Göran writes original arrangements of Scandinavian fiddle music, both for violins and orchestra/string quartet. His "Fiddle Heart" books are used by educators internationally. They can be found at the website www.fiddleheartmusic.com.

Goody Choi (violin): Goody has a Bachelor of Music degree in Vocal Performance and a Masters in Music Education from the University of the Pacific in Stockton California. She performs as a vocalist throughout Northern California and with the University of the Pacific. She has completed Suzuki teacher training through book seven, which has earned her teaching certificates by the Suzuki Association of the Americas. Some of her well-known teacher trainers are Kathy Lee, Ed Sprunger, Linda Fiory, and Judy Bossuat. Her

broad perspective on Suzuki teaching techniques is a valuable benefit for all her students. Goody has taught Suzuki violin for ten years in the Fairfield and Napa programs.

Julie Egger (fiddle): Julie received a Bachelor of Music in Education from Crane School of Music, where she studied with the Carnegie String Quartet and Ruth Iogha. Julie lived for nine years in Boston, where she performed classical, jazz, and liturgical music. She has performed with artists such as Stuart Brotman (of Brave Old World) in Finif and Joshua Horowitz of Veretski Pass. She currently performs with The Red Hot Chachkas and performs free lance in the Bay Area as well. She teaches Klezmer music as well as classical and jazz to students of all ages and conducts workshops in Klezmer music. She also currently teaches at Marin School of the Arts. She is co-founder of KlezCalifornia, and received a 2003 individual Artist Grant and a 2007 Community Grant from Marin Arts Council to create a "Yiddish Folk Festival" in West Marin. She lives in West Marin with her husband and two teenage daughters.

Elise Engelberg (violin)

Marilyn George (cello)

James Hutchins (violin): James is a Suzuki trained violinist and has served as a guest clinician at workshops and Suzuki institutes throughout the country and in Lithuania, Singapore and Malaysia. James received a grant to study the Suzuki method in Japan and was given the wonderful opportunity to perform a concert for Dr. Suzuki at his home. He has also helped lead a good will Suzuki tour to the Bahamas. This tour included performing at the Governor's mansion, teaching master classes, and providing instruction for local underprivileged children. James has performed throughout the United States, Canada, the Bahamas, Israel, Africa, Singapore, Malaysia and Japan.

Sabine Hirsohn (violin): Sabine has worked as a Suzuki teacher for 20 years in Ireland, France, and the US. She has had the privilege to study with Dr. Suzuki both in Matsumoto, Japan, and abroad. She now lives in Napa, CA where she teaches in her own growing Suzuki studio, and is director of Suzuki Strings at NVLA (Napa Valley Language Academy).

KC Still (violin/viola): Originally from Long Beach, KC returned to CA in January 2008 to teach in the Suzuki programs at Sycamore Strings Academy in Livermore and Crowden (CCMC) in Berkeley. A graduate of Manhattan School of Music, her teachers were Ariana Bronne and Raphael Bronstein. KC was active as a freelance orchestral and chamber music performer in NY having appeared in Carnegie Hall and Lincoln Center among the major venues. She has also appeared in the pit orchestras of many Broadway shows and she has toured extensively. As a teacher KC is register in Books 1, 2 and 3 of the Suzuki method.

Additional Information

Accommodations

One option for students and parents who wish to stay locally during the workshop is reserving dormitory rooms at UC Berkeley's Stern Hall. Stern Hall offers summer visitors affordable accommodations at \$61 per night, conveniently located on the northeast corner of the Berkeley campus at Hearst Ave. and Highland Place.

You may submit a request online or call the Summer Visitor Housing office, Monday through Friday at 510-642-5925. For more information, visit the UC Berkeley Housing website at: www.housing.berkeley.edu/conference/summer_visitor.html.

Links to other accommodation in the area:

www.doubletree.com/en/dt/index.jhtml

<http://calhotels.us/san-francisco/berkeley.html>

www.ichotelsgroup.com/h/d/ex/1/en/hotel/BDKCA/at-a-glance

Parental Responsibility

All students must be supervised by a parent, guardian or adult childcare provider throughout the workshop. Children may not be dropped off in the morning and picked up at the end of the day; they must be supervised all day long. Families might team together to share the responsibilities during the four days.

It is recommended that parents attend the workshop with enrolled students only. However, if siblings must be present, it is the parent's responsibility to ensure they are not disruptive. Siblings must remain with the parent at all times.

Parent Education

We will have an hour-long information session for parents, "How to Make Your Child Eager to Practice", with Christina Berg, during one of the workshop days. This will provide information on issues such as practice motivation and how to support your child's musical development. More information on this session will be provided in the Welcome Packet. During this lecture supervised activities will be provided for students and their siblings.

Welcome Packet

Registrants will receive their welcome packets in the first week of July. Please bring this packet with you to the workshop. It will include a Behavior Contract to be signed by parent and student, a medical release form, a Student Honors Recital form, music for fiddling, orchestra, or chamber music classes if applicable, plus a list of nearby restaurants, maps and direction.

Meals

Meals and snacks are NOT included in the workshop, except for the Saturday Bar-B-Q.

Families are welcome to bring their own food and drinks and enjoy them on the campus grounds. Fast food and family style restaurants are also nearby within a short walking or driving distance. A list of nearby restaurants will be included in the Welcome Packet.

Workshop Registration

Enrollment for the workshop is limited. Register early as the workshop will fill up quickly.

Full Day tuition is \$355, Half Day (mornings) tuition is \$235. There is a limited amount of financial aid available through CCMC. Due to contractual obligations and the time needed to properly schedule and plan for your arrival, **the registration deadline is June 30, 2009.**