



Which program is right for me?

A Guide to Crowden's Youth Summer Ensembles

Crowden offers summer ensemble programs for young musicians at every level.

Students who would like to enroll in an ensemble workshop are required to schedule a placement audition. Crowden will contact students to schedule an audition after receipt of registration form.

The guidelines below provide a summary of each program to help you find your fit. Please register for the workshop that best matches your current experience level. In the occasional cases when we would like to place you in a workshop other than the one for which you have applied, we will contact you to discuss your options.

SUMMER STRINGS

- **Instruments:** violin, viola, cello
- **Years of experience on the instrument:** 0–4 (students with 0–9 months experience do not require an audition)
- **Years of ensemble experience:** 0–2
- **Sample workshop repertoire:** Sheila Nelson, Merle Isaac arrangements, Del Borgo

YOUNG MUSICIANS' CHAMBER MUSIC ACADEMY

- **Instruments:** violin, viola, cello, bass
- **Years of experience on the instrument:** 4–5 years private training; facility with shifting, vibrato, various bow strokes
- **Years of ensemble experience:** 2+ years

- **Sample workshop repertoire:** Haydn and early Mozart string quartets, Baroque trio sonatas, Holst *St. Paul's Suite*

PIANO PARTNERS

- **Instrument:** piano
- **Years of experience:** 3+ years private training; ensemble experience not expected but welcome
- **Sample workshop repertoire:** Sonatas by Mozart and contemporaries, six hands and other larger keyboard ensembles by Bach, Gurlitt, Czerny, 20th Century composers such as Poulenc, Holst, and Vandall

ALL THINGS CELLO

- **Instruments:** cello
- **Years of experience on the instrument:** 4–6 months through 4 years
- **Sample workshop repertoire:** Suzuki books 1–8, concerti by Saint-Saëns, J.C. Bach, Haydn Divertimento for cello and orchestra

CHAMBER MUSIC WORKSHOP

- **Instruments:** violin, viola, cello, bass, piano
- **Years of experience on the instrument:** 5+ years; advanced technical ability
- **Years of ensemble experience:** 3+ years
- **Sample workshop repertoire:** All Classical, Romantic, 20th Century, Contemporary chamber music; Bartók *Divertimento for Strings*, Tchaikovsky *Serenade for Strings*, Mahler *Adagietto* from *Symphony No. 5*